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## Creative Practitioner Brief

**We were wondering if you could help us inspire children to develop their curiosity about the wonderful world of wood?**



Calling all creative thinkers!! Do you love working with wood? Do you love inspiring others? Can you share this passion with our learners? We are open to a variety of creative approaches. We have no set end product. We are looking for creative approaches that are new to us that will develop a range of skills. The project will be working with children to develop their curiosity and persistence and fire their imagination.

Carreghofa C P School is delighted to be taking part in The Lead Creative Schools Scheme 2022 – 2024, so we are now in our second year. We aim to promote new ways of working in our school to develop an innovative and bespoke programme of learning designed to improve and energize the quality of teaching and learning. At Carreghofa, we aim to nurture our children's sense of awe and wonder, develop their curiosity, imagination and enjoyment in discovering new things while developing their literacy skills. Our school ethos and values are summed up in our school motto, which is 'Happy Together, Reaching High'; where our children strive to reaching their potential in a supportive and happy environment. We strive to promote equality and diversity within our practice.

Lead Creative Schools nurture and develop the creativity of learners so that they achieve their potential, grow as well-rounded individuals, and are prepared with skills for life. We want to make sure that in an ever changing world our pupils can develop their curiosity and persistence by rising to a challenge, developing an idea and seeing this through with imagination and inquisitiveness. Do you have the right approach and skills to support them? You don't need experience in the scheme as full training will be given.

We have a proactive school council of children aged 4-11 years old who are excited, keen learners who want to explore opportunities to develop persistence and curiosity. They are passionate about finding ways of learning that will allow them to have a greater pupil voice within school. We anticipate that following the successful initiative, they will continue to drive this approach forward as a lasting legacy for all of our future generations within Carreghofa School.

In return the children have stated: “We will promise to be good listeners who are keen to learn and try new approaches. We are aware that things don’t always go to plan first time, but we are willing to perseverer to achieve our goals.” Carreghofa School is keen to provide many opportunities for all their pupils to develop their creativity across a broad and balance curriculum to enable them to achieve their potential.

Our children have all had basic training in the use of woodwork tools and would be happy to share this with you if this is an area you are unfamiliar with!

We are looking for someone who is practical, hands on and ambitious thinking. Can you promote wood as a material for learning and to inspire wonder with children for the future? We’re not only looking for artists, but anyone with a passion for wood and inspiring young people to work with wood.

One focus from our School Development plan is Equality and Diversity – how might you support us with this?



## Selection Criteria

In ‘Lead Creative Schools’ pupils, teachers and creative professionals work together to plan, implement, reflect and evaluate a creative project or projects. It facilitates a process where all the partners work together to co-construct the learning. It supports enquiry-based learning, ongoing reflection and in-depth evaluation, leading to sustainable and embedded practice. Practitioners need to be willing to work with whole classes, but our class teachers will be with you supporting you.



## Fees and Expenses

We envisage a contract of 1 day a week up to 10 weeks from January 2024 to May 2024. The Creative Practitioner will be paid a daily rate of £300 plus reasonable expenses. We would also consider anyone who would like to be an apprentice at a reduced rate to start a journey as a creative practitioner.

## The Application Process

Our young people will be involved in the recruitment process so please consider this in the wording of your application.

Please send us a copy of your CV and tell us in no more than one side of A4 or using other creative means appropriate to your practice (writing/ images/ short video clip etc):

- How you meet the selection criteria
- How you think your creative practice can benefit our young people’s learning
- What you feel you would gain from working on the programme
- Reference details from two recent projects
- It would also be interesting and useful to see or hear examples of your work so please provide a link to websites or social media.

Please have a look at the schedule below – if you can’t make the day of the interview, please let us know in advance as we may be able to be flexible.



Timetable	
15 <sup>th</sup> November	<p><b>Deadline for submissions</b></p> <p>Please email your application to:            School Co-ordinator: Claire Pritchard <a href="mailto:pritchardc75@hwbcymru.net">pritchardc75@hwbcymru.net</a>            01691830396 and            Creative Agent: Linda Jane James <a href="mailto:linda@lindajanejames.com">linda@lindajanejames.com</a> 07977059074</p>
17 <sup>th</sup> November	Short listing and informing candidates for interview
21 <sup>st</sup> November	Interviews
TBC	<p>Practitioner training delivered by Arts Council of Wales.</p> <p><b>If you have not worked on this scheme before you will be required to attend a one day traing course at Llandudno on 10 January 2024. You will be paid a fee of £150 for attending.</b></p>

TBC	Planning with young people, teachers and other creative partners. This will count as one of your contracted days and be paid at the standard practitioner rate.
Jan-May 2024	Deliver the programme – including monitoring and reflection
May/June 2024	Final reflection and celebration of programme

## Creative Practitioner Competencies

It is acknowledged that the knowledge, experiences and skills of Creative Practitioners working in Lead Creative Schools will vary. The programme aims to build on the existing skills of Creative Practitioners and to support them to continue to develop their practice. In order to be contracted by a school to deliver Creative Practitioner services, individuals will need to demonstrate that they can meet many of the essential competencies identified below.

Knowledge	
Essential	Desirable
<ul style="list-style-type: none"> <li>• Knowledge of the relationship between their own creative practice and the creativity of others</li> <li>• Knowledge of and understanding of collaboration and effective partnership working</li> <li>• Understanding of schools, how they are organised and the challenges they face</li> <li>• A willingness to be committed to the vision and objectives of the Lead Creative Schools Scheme</li> <li>• Understanding of reflective practice</li> <li>• Knowledge of the educational, social and cultural contexts in which Lead Creative Schools operates</li> </ul>	<ul style="list-style-type: none"> <li>• Understanding of curriculum and school needs and the need to plan imaginatively to address these</li> <li>• Understanding of pupils as co-participants in learning and child-centred learning</li> <li>• Understanding of Creative Learning and its place within contemporary educational theory</li> <li>• Understanding the learning and knowledge capacities of different age groups</li> </ul>
Experience	
Essential	Desirable
<ul style="list-style-type: none"> <li>• Delivery of face to face activities</li> <li>• Experience of celebrating achievements</li> <li>• Experience of evaluation</li> </ul>	<ul style="list-style-type: none"> <li>• Delivery of arts, cultural or creative learning programmes in schools</li> <li>• Experience of schools as a supportive context for creative learning</li> <li>• Experience of establishing confident and productive relationships with schools</li> </ul>
Skills	
Essential	Desirable

- Creative expertise
- Advocacy skills
- Ability to plan projects including managing budgets and working to deadlines
- Ability to be spontaneous where this will create the conditions where risk is embraced and 'disciplined innovation' can thrive
- Ability to work with teachers and learners as equal partners

- Modelling risk taking as a positive opportunity to help others move out of their comfort zone into less familiar territory